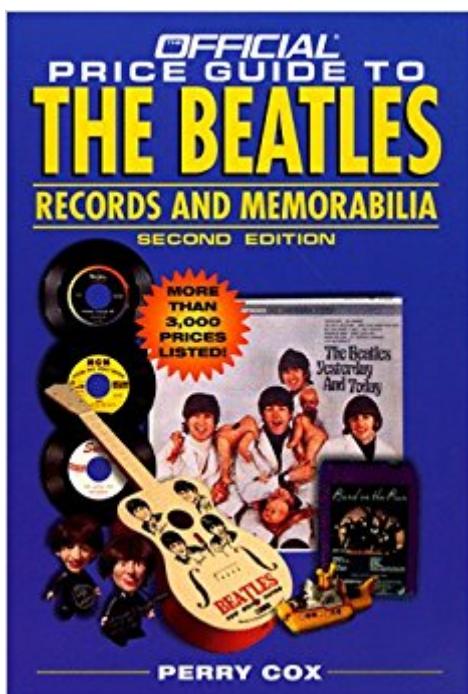


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The Official Price Guide To The Beatles Records And Memorabilia: 2nd Edition



Synopsis

- **COMPREHENSIVE.** The Official Price Guide to The Beatles: Records and Memorabilia has everything to please, please you--including CD and record listings (artist compilations, singles, EPs, and LPs from Meet The Beatles! to Abbey Road), bubble gum cards, lunch boxes, key chains, movie posters, toys, underwear, drum kits, hairspray, wigs, and much more!- **COMPLETE DISCOGRAPHIES** for The Beatles, Apple label artists--plus the individual albums of John, Paul, George, and Ringo.- **SPECIAL FEATURES.** Valuable information on pricing and grading records and memorabilia, what to expect when selling your records to a dealer, and a handy chapter on authenticating Beatles autographs.- **BUYERS-SELLERS DIRECTORY.** Need to find an out-of-print record or sell a particular classic? Here are the addresses and phone numbers of the people to contact.- **WRITTEN BY AN EXPERT.** Perry Cox is recognized as the leading authority on Beatles record collecting, and he has coauthored five different books on the subject since 1981. In addition, he is one of the world's top dealers in Beatles collectibles. - **FULLY ILLUSTRATED**, including eight pages of color photographs.

Book Information

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Customer Reviews

"OUTSTANDING . . . THE BEST OF THE BEATLES GUIDES."--Richard Cummings
Post-Age Collectibles

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Perry Cox is the world renowned expert on Beatles records and other collectibles. The man simply has an encyclopedic knowledge of their recordings. This is the ultimate pricing and descriptive guide to their records, covering vinyl in all forms issued in the USA (which means it doesn't cover import versions) and CDs, with other collectibles touched on in its final pages. The emphasis here is clearly on Beatles LPs, EPs, 45s, and CDs, both group efforts, and solo releases. If you are a Beatles collector or want to start a collection, or learn how much your existing collection could be worth, this is the book you want and need. There is no other reference that can touch it. Some of the photographs are poor, but I'd chalk that up more to the printing process than anything. If you need to know **EVERY** variation of Sgt. Pepper's that Capitol/Apple ever released, or the nuances of the differences in all the pressings of any other Beatles LP, EP, 45, or CD that you can think of, this is your book. Perry's long essay on the "Butcher Cover" version of Yesterday and Today is, alone, worth the price of admission. With prices of Beatles collectibles still soaring, with vinyl getting more and more valuable as the years go by, you need to be armed out there in the marketplace, whether you are buying or selling. You can't do any better than to foray out there with this book in hand.

I've purchased price guides in the past that have focused exclusively on The Beatles vinyl albums, but this one includes all forms of the albums that were released (LP, CD, Cassette, even 8 track!). The notations for each album were well written and easy to use as a guide when evaluating my items for their value. Included as well were notes on different aspects of the albums that were

released (such as the Capital recordings). I also found helpful the information on The Beatles solo works as well. Although I don't collect as much of their solo work, having the information for John, Paul, George and Ringo was a great bonus. The entire book includes plenty of full color examples of the different albums, singles, etc. Would definitely recommend this item for any serious Beatles collector.

Excellent book for any Beatles fan or collector!!!

This book is absolutely terrible, I don't know why they use the word memorabilia as there is hardly anything in it except records, I paid over \$50 for this and I wouldn't give you a dime for it if I had to do it over againTOTAL dissapointment on my end

Perry Cox is the world renowned expert on Beatles records and other collectibles. The man simply has an encyclopedic knowledge of their recordings. This is the ultimate pricing and descriptive guide to their records, covering vinyl in all forms issued in the USA (which means it doesn't cover import versions) and CDs, with other collectibles touched on in its final pages. The emphasis here is clearly on Beatles LPs, EPs, 45s, and CDs, both group efforts, and solo releases. If you are a Beatles collector or want to start a collection, or learn how much your existing collection could be worth, this is the book you want and need. There is no other reference that can touch it. Some of the photographs are poor, but I'd chalk that up more to the printing process than anything. If you need to know EVERY variation of Sgt. Pepper's that Capitol/Apple ever released, or the nuances of the differences in all the pressings of any other Beatles LP, EP, 45, or CD that you can think of, this is your book. Perry's long essay on the "Butcher Cover" version of Yesterday and Today is, alone, worth the price of admission. With prices of Beatles collectibles still soaring, with vinyl getting more and more valuable as the years go by, you need to be armed out there in the marketplace, whether you are buying or selling. You can't do any better than to foray out there with this book in hand.

The previous red-cover edition of this book was known as "The Red Bible" among collectors and dealers. This new edition, sporting an attractive blue cover, is more than an update of prices. It is an improved guide that adds new items and corrects misinformation that has appeared in Beatles books and record price guides since the beginning of recorded Beatles history. In addition to pricing thousands of records, tapes, CDs and memorabilia items, the book contains entertaining feature articles. You'll need this book every time you go to a record show or flea market as well as when

you consider making on-line bids. This will quickly be known as "The Blue Bible."

These old Beatles record price guides are long out of print and lack today's print technology and presentation. For their day, they were indeed very useful. The first issue in 1983 was groundbreaking for its time, no question. Most of the earlier books were prior to the digital age with the first being nearly 30 years old now! Later editions of this author's books are far more relevant to their time too but for sure, these old books are now more collectible in nature than applicable to today's collecting environment. So don't buy them expecting them to cover all of today's needs. If anything, buy them as the book collectibles they have become, now being long out of print. It's still fun to go back and peruse the old books to see what Beatles records were worth back then and note how much they've gone up since. You can get this author's 2007 edition for the more current detailed information and fantastic high quality images

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